

# Kenyon College

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### Kenyon Collegian - November 6, 2008

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# THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, NOVEMBER 6, 2008

12 PAGES

## Policy violations disrupt parties

BY SARAH QUELLER  
*News Editor*

Under Kenyon's current party policy, this semester, violations of the policy and a lack of party monitors have resulted in canceling, postponing, and shutting down parties.

"The party monitor system can randomly break down and prevent an organization's party from happening with less than 48-hour notice," Delta Kappa Epsilon President Phil Edmunds '09 said. "If six party monitors aren't secured, the party won't happen. It would be a shame to pour money into planning a campus-wide party and then be told one day before the event that it has to be canceled."

"Security has been coming to almost every event and shutting down many parties and putting so much pressure on groups that many [Greek organizations] are hesitating to host events," Greek Council President Alexandra Roland '09 said. "If people don't feel comfortable hosting events, the drinking culture will start going more underground, as it has in the past, and this causes a variety of problems and dangers."

"It's not about getting in trouble or getting the party shut down," Associate Dean of Students Tacci Smith said. "It's really about: is that person unsafe?"

### Violating the Policy

"The concept of the party policy was a belief that students could actually step up and be responsible for monitoring one another's conduct, and that that would diminish the need for external oversight," according to President S. Georgia Nugent.

"I would like to feel that students can be mature and take that responsibility," she said. "The evidence I have this fall is that they cannot."

"Two large parties in Old Kenyon were rife with violations of the party policy," Nugent said. "From the reports that I read, it appears that there was almost no attempt to comply with the rules, and that's just not tenable."

Smith said parties were shut down because host organizations "didn't have people on the doors, they weren't marking hands" and they had tapped kegs before Campus Safety had allowed students to start the party.

"When I've seen reports that the bartenders are drunk, there's no monitoring at the door, and so forth, that is unacceptable," Nugent said.

However, Fraser Reach '11 said students are not intentionally "trying to cause a ruckus or go under the radar ... The party policy that we currently have is a serious barrier to exactly what the [Office of Admissions] loves to use a catch phrase," which he described

as "community and hanging out with wonderful people."

"If students can't take that responsibility, they are going to be treated more like children," Nugent said. Organizations must abide by the party policy or "we'll have to go back to a much more highly-regulated patrolling of parties," she said.

"It's putting more responsibility on students in general, both monitors to keep an eye on things, but also students who are hosting," Smith said. "It's really about using [monitors] as a good resource."

"If we continue to see egregious violations, that's a signal that obviously the policy isn't working," Nugent said. "Perhaps there are ways to modify it that would enable it to be more successful, but if that's not policy, I think we would need to go back to more of a situation where [the Office of Campus Safety] is simply enforcing policy."

### Dearth of Monitors

Nugent attributed violations of the party policy to a "dearth of trained monitors," and Smith said the College has prevented or canceled parties because the required minimum of six party monitors was not met.

The party monitoring policy was

*see POLICY, page 3*

## Metcalf not practicing at Health Center

BY LIZZIE BERNSTEIN  
*Staff Writer*

Rebecca Metcalf, former College nurse practitioner, is no longer active in the Health Center, Vice President for Student Life Jonathan Meyers '10 informed students last week. Although the reasons for this remain unclear, it is certain that Director of Health and Counseling Center Tracy Schermer played a role in the decision.

"I guess it's fair to say that Dr. Schermer has indicated that he is not willing to continue to work with [Metcalf]," President S. Georgia Nugent said. "[He was] not happy working with [Metcalf]."

"On October 16, 2008, Dr. Schermer canceled the collabora-

tive agreement that is required by the Board of Nursing for me to be able to practice as a nurse practitioner at the health center," Metcalf said.

While the College is currently looking for a replacement for Metcalf, another nurse practitioner continues to see students on Wednesday afternoons.

"The nurse practitioner sees patients for mid-level care and can prescribe some medications for care," Schermer said. "Her scope of practice is limited in the State of Ohio and she engages in a collaborative agreement through the State Nursing Board with the physician for whom she is working."

According to Schermer, the

*see HEALTH, page 2*

## Textbooks stolen

BY MARIKA GARLAND  
*Staff Writer*

According to Dean of Students Tammy Gocial, \$8,000 worth of textbooks have been stolen from the Kenyon College Bookstore since the semester began. "Since the textbooks aren't downstairs anymore, there's no way to know who's responsible," Bookstore employee Sophie Munoz '09 said.

According to Munoz, this is the second year that textbook sales have been upstairs. When they were downstairs, customers "couldn't bring bags or big sweatshirts, so there wasn't an easy way to steal," Munoz said.

Now, "there's not really a security system in the bookstore, so it makes sense that [theft] could happen," Georgia Kuss '10 said.

In response to the recent theft, Student Council President Shrochis Karki '09 said that the Student Council would be open to adding a book sensor at the back of the store. While no security decisions have yet been made, "something needs to be done," Munoz said.

Whatever changes are made, maintaining "the community feel should be a big factor," Kuss said. "It might be worth trying to move books downstairs before implementing a higher security system."

"It would be fine if there was more security," Alea Abrams '12 said. "It might take away from the community feel, but we're in a situation where we have to make a change."

According to Munoz, any changes will largely depend upon the new manager who will soon be in place.

Some students, however, worry that textbook theft is part of a bigger problem at the College. "I think there are an increasing number of incidents of crime on campus," Kuss said, but then added, "I still think the majority of the Kenyon community is very moral."

"I don't know other people who have had things stolen," Abrams said, "so I don't know if there's really more crime in the College in general, but stealing books is disrespecting the College. We come here to learn, and we should be respecting the books and the College, which allow us to do this."

"It's also important to remember that Bookstore profits go to scholarships," said Vice President for Student Life Jonathan Meyers '10.

"Whoever's done the stealing is going to make everyone pay," Munoz said, "because there will have to be changes made, and they might not be the most community-oriented."

## College suspects drug trafficking

BY AUGUST STEIGMEYER  
*Staff Writer*

College officials held a meeting on Wednesday, Oct. 29, to discuss the issue of drug possession and dealing in Hanna Residence Hall. "We've been hearing a lot of rumors from students," Bob Hooper, director of Campus Safety, said. "We thought the best thing to do was have a meeting and discuss the problem."

Dean of Students Tammy Gocial hosted the meeting, along with Assistant Dean of Students for Housing and Residential Life Alicia Dugas, Assistant Director for Residential Life Bryan Shelangoski and Campus Safety Officer Greg von Freymann. "We are trying to be pretty vigilant across campus. Some of the things we are hearing are very disturbing to us in terms of the amount of trafficking, in terms of the types of drugs, and that creates a concern," Gocial said.

The meeting was focused on student concerns for safety because drug dealing can attract dangerous people, Hooper said.

According to Gocial, "This kind of drug dealing [and] ... possession [bring] in a very different crowd. People come in from

Mount Vernon, they're dealing, there are often weapons involved [and] there's a lot of money involved. People are afraid."

"If it's just possession, then we will confiscate it and hand it over to the sheriff's department," Hooper said, "but we do suspect that there might possibly be some selling going on."

"They told us about drug use and particularly how it relates to drug dealing and the sort of people that it can bring on campus," Peter Certo '10, a resident of Hanna, said. Students were told that two suspicious non-students had been escorted out of Hanna and banned from campus, according to Certo.

Danny Iwamoto '10 said that the meeting had a very negative tone and some students felt uneasy. "I felt like they made it in a pretty uncomfortable setting," Iwamoto said. "A lot of people felt personally accused. ... Basically, they were targeting certain people and the rest of us just had to watch it happen."

Gocial, however, "didn't want to single anybody out," she said. "There were people who got very defensive, who felt targeting no matter what."

Campus Safety officers told

students that room searches were a possibility, although they have not conducted any this year. Although Hooper said that random searches are against school policy, students at the meeting were told that hall searches could happen, according to Certo.

According to Gocial, room searches would consist of a representative from the Office of Residential Life and a Campus Safety Officer. "I don't want it to feel like big bad Gestapo tactics," Gocial said. "We would try very hard to not do [random searches]. We would want to make sure we were looking for specific stuff in specific places."

"[Campus Safety officers] said if they knew something was on the floor but they didn't know which room, they said they would search every room," Certo said.

"None of us really liked that at all, the idea of being randomly searched at any time," Iwamoto said. "I thought that was just kind of over-the-top."

Although Safety has not conducted any searches, they have increased their presence in Hanna.

"We've been seeing [Safety] around a lot more, too, doing

*see HANNA, page 3*

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## Health: Metcalf still on campus

*From page 1*

hiring of a full-time nurse practitioner was a response to students' concerns.

"The demand to see a female practitioner was increasing, and monies were obtained to hire a nurse practitioner, since most are females," Schermer said. "This allowed us to see not necessarily more patients but to see patients more quickly."

According to Senate Co-Chair Lizzy Wiener '09, students seem to believe that hiring a new nurse practitioner is urgent.

"I strongly believe that we need a female nurse practitioner at the health center to address the needs of women," Wiener said. "I know I am uncomfortable seeing a male doctor for more gender-specific care, and the responses to our emails indicate that Kenyon women tend to agree."

According to Cy Nystrom '12, the gender of her physician is important.

"I would be much more comfortable seeing a female doctor, especially for more gender-based care," Nystrom said.

President Nugent would also like to see a new nurse practitioner in the health center.

"This is something I am not happy about," she said.

The Student Senate sent out an e-mail last week

encouraging female students to voice their concerns about the Health Center.

"The concerns that have been voiced are very diverse," Wiener said. "One of the most pertinent issues raised, however,

has been the denial and discouragement of requested [sexually transmitted infection] testing and contraception. This strikes me as the exact opposite approach a campus health center should embrace, and I frankly find it pretty scary. In this regard, at the very least, we need to see change in the health center."

I strongly believe  
that we need a female  
nurse practitioner

— Lizzy Wiener

moment is helping us to consider ... possibilities for a wellness program," Nugent said. The wellness program would involve promoting physical exercise, diet and preventative medicines, according to Nugent.

## Admissions considers test-optional application

BY DAN GROBERG  
News Editor

"A test doesn't determine everything about your admission into colleges, because there's so much more to a person than how well you score on them," Chris Philpot '12 said.

The Office of Admissions is conducting a yearlong study to consider the possibility of Kenyon becoming test-optional, according to Dean of Admissions Jennifer Delahunty. If implemented, this decision would affect the class of 2014.

The Admissions and Financial Aid Committee of the Board of Trustees discussed the option of making Kenyon standardized test-optional because research has shown that this option "increases your applications," President S. Georgia Nugent said. "It increases the diversity of those applications, and it does not decrease the academic quality."

"Having more concentration on the essays ... might get people with different kinds of intelligences," Becca Katz '11 said.

More than 700 colleges nation-

wide, including overlap schools such as Middlebury College, Bates College, Bowdoin College and Denison University, are now test-optional, according to Delahunty.

"I applied to some schools that were SAT optional, and I really liked that," Philpot said.

Studies conducted by Admissions in 2004 and 2006, which looked at "how good [of] a predictor the SAT and/or ACT was in terms of a student's success at Kenyon," found that the tests, when combined with transcript information, "provide a slight statistical benefit" over using the transcript alone, Delahunty said.

"I just don't think you can put a number on a person," Sarah Relich '11 said. "I don't think you can quantify a person."

Delahunty said that Admissions would consider replacing testing information with a different admissions requirement, such as a graded paper, portfolio or SAT subject tests. "If you lose one piece of evidence, it would probably be advisable

to ask for something else that would be meaningful," she said.

Nugent said that in the current economic downturn, eliminating testing requirements could remove one economic burden from prospective families.

"I think the money that is spent on taking and retaking the test and tutoring and so forth is one of the greatest wastes in the American economy that I can imagine," she said.

Both Delahunty and Nugent said that while standardized testing does provide a barometer for professors in quantitative areas to place students in specific classes, this value may be offset by the cost of the tests and the amount of time students must devote to studying for and taking the tests.

Katz, however, said that if Kenyon had been test-optional at the time she applied she still would have sent in her test scores.

"[The SAT] does have some value," Delahunty said. "The question is, does it have enough value?"

*Additional reporting by Sarah Queller.*

## Faculty searches continue as planned despite College's tightening budget

BY ALEX KIRSCH  
Staff Writer

As the College tightens its belt in light of current economic conditions, the annual process of hiring new faculty members continues undeterred. It does not create budget concerns, according to Provost Howard Sacks, since most hires are not in fact new, but replacements for existing positions.

"It is not like we are creating new positions," Associate Professor of Mathematics Judy Holdener said. "These positions are already in existence and have been in existence for years, so even though we are hiring new faculty, the position itself is not new, so the money line is already there."

According to the Office of the Provost, the search is in the early stages to fill six tenure-track assistant professorships currently open in the fields of physics, design, film, Spanish, philosophy and mathematics. There are also visiting positions in the Integrated Program for Humane Studies and the Religious Studies department, as well as an opening for the Marilyn Yarbrough Dissertation/Teaching Fellowship.

According to Provost Howard Sacks, the number of open positions is typical of most years. Most of the positions, he said, become open after professors either retire from teaching or leave the College. In addition, according to Holdener, most visiting professorships are available due to current faculty going on sabbatical or taking time away from work.

The departments begin a search process by developing a job description that is reviewed by Sacks and Director of Equal Opportunity Jason Tanenbaum.

They then form committees that include faculty members from the department, faculty members outside of the department and, many times, students, Holdener said.

"Students actively participate in the campus reviews of finalists and are sometimes serve on search committees," Sacks said.

The committees narrow down the applicants to a list of ten and then choose the top three candidates for campus interviews, according to Sacks. They are invited to come to campus for presentations, interviews and often mock classes. It is then that students have the greatest opportunity to get involved in the search; it also allows the faculty to get a feel for the campus, Holdener said.

Kodey Haddox '11 listened to two mock lessons last year in an Introduction to Macroeconomics course taught by a candidate for a new position. He said that while it is possible to get behind schedule when interview candidate teach the class, there is still some value in it.

"I think it is necessary to get student input on faculty members that are possibly going to be teaching in the department, especially if you choose to major in that department," Haddox said.

Holdener also said that the College's continuing efforts to increase diversity on campus extend to the search for new faculty members.

"It is a big push at Kenyon to try and diversify our faculty as much as possible," Holdener said. "There are people [who] are really making concerted efforts and looking at the searches and looking at the top ten list and seeing how many people in the top ten come from underrepresented groups."

Write for the Collegian  
e-mail [collegian@kenyon.edu](mailto:collegian@kenyon.edu)



# Director of Admissions Greg Buckles resigns, takes position at Middlebury

BY LEAH FINN  
Staff Writer

The Kenyon Office of Admissions will lose a friendly face this fall as Director of Admissions Greg Buckles resigns from his position. Buckles will be moving on to a position as Director of Admissions at Middlebury College in Vermont.

Buckles first worked at Kenyon from 1989 to 1994, serving as Assistant and then Associate Director of Admissions. But his first association with Kenyon came through his wife, an alumna of the class of 1984.

Buckles' wife, who lives in Pennsylvania, and daughters, currently in school at Brown University in Rhode Island and the Westover School in Connecticut, are a large part of the reason for his move out of the Midwest.

"[The position at Middlebury] represented a great opportunity for me," Buckles said, "but more importantly, it allows my family to be reunited in New England."

Senior interviewer Jake Miller '09, who worked under Buckles during the summer of 2006 as an admissions intern, said Buckles brought

a "down-to-earth and approachable" attitude to the Office of Admissions.

"He will be missed," Miller said, "but I think [the move] is going to be good for him, since his family is moving to Middlebury. He is a really big family guy—he has several daughters and lots of stories to tell about them."

Buckles' two periods of working at Kenyon, during the 1990s and again a decade later, give him a unique perspective on what has changed at the College.

"Kenyon is an institution that has had to learn how to struggle with success," Buckles said. "It's much more visible nationally and is much more selective than when I was here before."

Overall, Buckles believes that the College's increased visibility since the 1990s is "a good problem to have."

"There's the usual hand-wringing and soul-searching that comes with that success," he said. "Have we lost our collective identity and values?"

Buckles also commented on a national trend in admissions since he began working at Kenyon in the 1990s.

"College students require so much more oversight today," Buckles

said. "The resources necessary now to supervise, advise, orient, reassure, placate and help students are quite extraordinary."

Buckles describes his coworkers in the Office of Admissions as "out-standing people."

"[Dean of Admissions] Jennifer Delahunty is an incredibly well-respected person in higher education, and I was fortunate to have worked with her."

Buckles attended Denison University as an undergraduate and earned a master's from Trinity College in Connecticut. As Director of Admissions, his state responsibilities included areas in New England and Pennsylvania. Though happy to move out east, Buckles will remember fondly his time at Kenyon.

"I've always admired Kenyon's sense of self," Buckles said. "It has a strong vision of its commitment to the liberal arts and sciences."

What does Buckles hope to see from Kenyon after he is gone? "Get Ransom Hall up to ADA codes and make the place handicap accessible," Buckles said. "There's no excuse for it—we were arguing about it twenty years ago."

# Policy: Students find policy difficult

From page 1

based upon "an understanding that each group was pitching in for the good of the whole, so that you needed to train monitors so that you would have monitors from them," Nugent said.

"If you can't pull together toward the good of the whole, then this policy is not going to work," she said.

Greek Council President Alexandra Roland '09 said, however, that members of Greek organizations "have been very good about volunteering to monitor ... the real problem is people outside of Greek organizations not pitching in and monitoring at all."

"If members of my organization don't volunteer to monitor parties, why should we expect anyone to volunteer for ours?" Edmunds '09 said. "It's a two-way street."

Beta Theta Pi President Mike Hermanson '10 said that it was initially difficult to motivate underclassmen to volunteer as party monitors, but participation has increased because "guys have begun to realize that this is a group thing, and that if anyone in the Greek community, let alone the whole campus, is going to have fun, we need to work together."

Roland said there has been a deficit of monitors because independent students have not been registering to monitor and "the administration wasn't requiring that independents register who hosted parties, which is what the policy said was necessary."

Smith said students rarely volunteer to party monitor in advance, so that "week by week we're scrambling to get

enough people to [monitor] by the end of the week."

## Critiquing and Improving the Policy

"I don't really understand the role of the party monitor," Nick Petricca '09 said. "I don't really understand what they're supposed to do."

The party monitors' role, according to Smith, is to ensure the safety of their fellow students and to "just make sure that people are okay."

"The party policy works," Hermanson said. "There is just a need for more people to participate and help out their fellow Kenyon partygoers and throwers."

"I think there needs to be more involvement from independent students who also throw parties and who are regulars at parties thrown by Greeks," he said.

Edmunds said the party policy could be improved by mandating that each monitor complete one shift per semester and requiring that "every member of every organization that throws alcoholic parties to register and be trained as a monitor."

"I think that the problem is less with the policy and more with people not executing it the way they should, whether administrators, Greeks or independents," Roland said.

"The administration should either enforce the party policy equally on all organizations that throw alcoholic parties or consider going back to the drawing board once again, with the input of more students that accurately reflect Kenyon's alcoholic social scene," Edmunds said.

The party policy "seems to be working very well," according to Sam Leeds '09, who said, "As to whether that's a bad thing or a good thing ... it's just different."

"It doesn't really change how much fun I have," Petricca said. "If there is a party, I still go and have a blast."

## Understanding the Policy

According to Roland, the party policy was designed to "put more responsibility in the hands of students and to make partying feel more comfortable for younger students so that they could attend parties and not worry about getting in trouble or not getting served, helping to reduce pre-gaming."

Greek organizations are required to register as party monitors either ten members or 50 percent of their membership, whichever is greater, according to Roland. "Greeks throw a majority of the open parties on campus and like to give back to the social scene by helping other organizations throw parties," she said. "They all know that monitors are necessary for the system to work."

However, Edmunds said it is difficult to motivate 50 percent of DKE's membership to be trained as party monitors.

"I think that the system works well in theory," Edmunds said. "In practice, independents and non-Greek organizations tend to be exempted from certain policies that Greeks are routinely punished for."

"I think [first-years] will find a way to drink if they really want to, no matter what the policy is," Margaret Sappey '12 said.

Currently, organizations that violate the party policy "definitely have a conversation with an administrator," according to Smith, and then are often sanctioned to host another party that adheres to all of the tenets of the party policy.

# Village Record

October 22, 2008 — October 28, 2008

**Oct. 23, 3:27a.m.** — Fire alarm activated at Bushnell Hall due to food and bowls burnt on the stove.

**Oct. 23, 9:50a.m.** — Theft of items from stairwell at Old Kenyon. Report filed with the sheriff's office.

**Oct. 23, 2:21p.m.** — Fire in trees on Woodside Drive. College Township Fire Dept. responded.

**Oct. 25, 2:12a.m.** — Vandalism/windows broken at Old Kenyon.

**Oct. 26, 3:37a.m.** — Vandalism to Beta Rock outside Leonard Hall.

**Oct. 26, 3:11a.m.** — Underage consumption at Gund Hall.

**Oct. 26, 10:57a.m.** — Medical call at the bookstore regarding an employee splashing a chemical in their eye. College Physician notified and will check person at the Health Center.

**Oct. 26, 12:13p.m.** — Vandalism to art display outside Olin Library.

**Oct. 26, 1:39p.m.** — Vandalism to vending machine at Norton Hall.

**Oct. 26, 5:05p.m.** — Medical call regarding student w/injured ankle at intramural football field. College Physician contacted and a friend will take the injured student to the hospital for X-rays.

**Oct. 26, 9:51p.m.** — Theft of book bag from the KAC. Book bag later recovered along the roadside.

**Oct. 27, 6:03p.m.** — Medical call regarding injured student at intramural football field. Injured ankle was wrapped and student will be transported by friend to the hospital for X-rays.

**Oct. 27, 6:30p.m.** — Suspicious person on College Park Street. Person was identified and the sheriff's office was notified.

*To report a campus bias incident, please contact a Discrimination Advisor or submit the anonymous form at [www.kenyon.edu/equalopportunity](http://www.kenyon.edu/equalopportunity).*

# Hanna: Sheriff may be involved

From page 1

hall checks, walking through the halls," Iwamoto said. "I guess [they were] checking for smoke and things like that. It's pretty sad that they're resorting to that already, just because people feel unsafe."

This action seems to be having some effect, according to Certo. "The first floor of Hanna smells like weed pretty often, but less since the meeting."

Most of the administration's concern revolves around marijuana. "If we document personal use [of marijuana], we will handle it much the way we handle alcohol. We ask the person to flush

the substance, and we ask the person to break their pipe or bong," she said.

"If there's any substance other than marijuana, no matter how much there is, we'll involve the sheriff, and we're required [to] by law," Gocial said. "Ohio law requires us to report knowledge of a felony. More likely than not, people would be arrested." According to Gocial, there have been no such instances this year.

"Kenyon is a small place. There's a sense of 'no matter what, we're all colleagues, we're all friends, because we're the students, and they're the big bad administration,'" Gocial said.





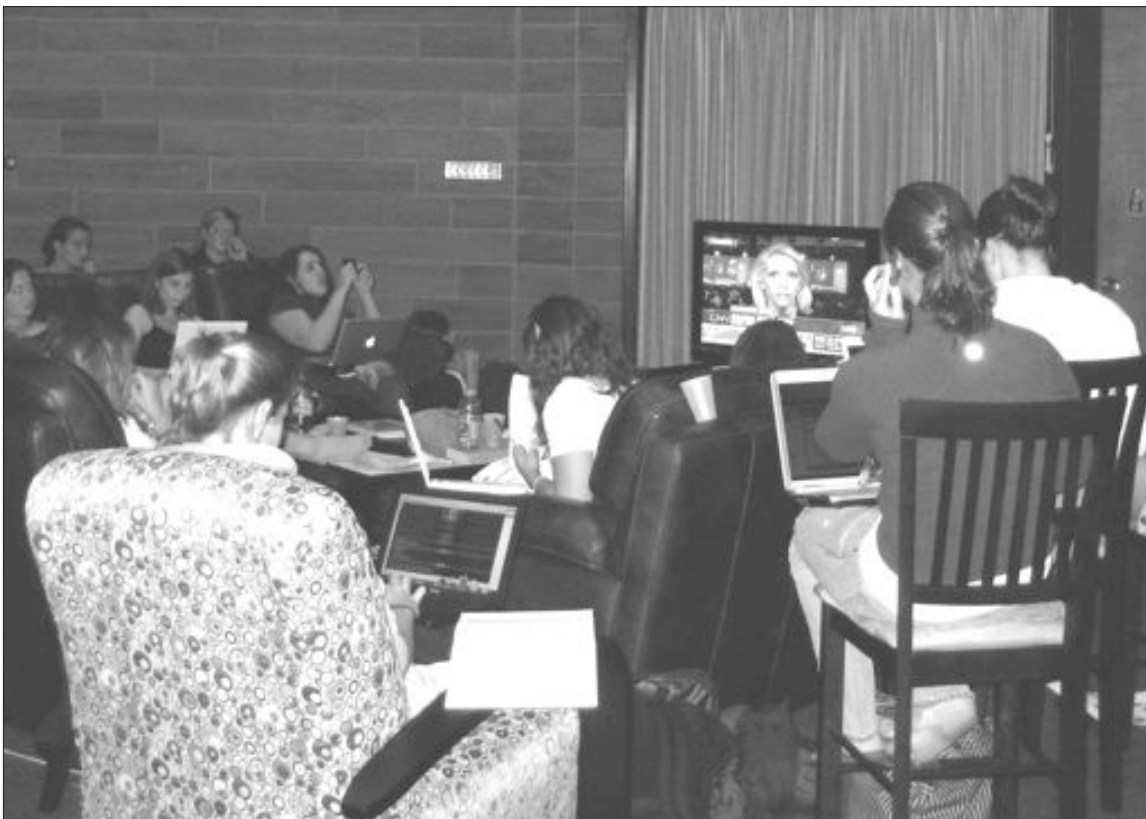
Students watch political commentary at Canterbury's Tuesday Night Dinner.

LAUREN MCNULTY

# Election 2008:

I dressed up to vote today because I felt like it was a special occasion.

—*Emma Farnsworth '11*



The South CAs provided snacks for students watching election coverage in Bushnell.

LAUREN MCNULTY

I'm always nervous on election day. I like how [Kenyon] sent out [identification]. That really makes it easier for people.

—*Jacob Smith '12*

Maybe we shouldn't be voting on [local issues] since we're only here for four years.

—*Kate Ryan '12*



Political science professors and Kenyon students watch election coverage in the Peirce Pub.

WESLEY KEYSER

I'm glad I voted absentee instead of voting here.

—*Andrea Newman '11*

I didn't vote on the school board, because I don't have kids in school.

—*Hannah Ahern '09*

# Kenyon Reacts

People need to recognize that this is one of the greatest events in history and we should be proud to be a part of it.

—*Kathryn Feder '12*

This is a victory of the ... coalition of a cult of personality that elected a man without knowledge of the damage he will do.

—*Taylor Somers '12*

We watched the world change right before our eyes.

—*Elisa Pelgrift '12*

I feel like this is just as much my community as back home. I registered ... and they said I hadn't. It was disappointing, I guess.

—*Matt Riley '10*



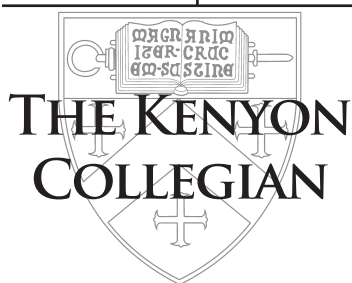
Kenyon students pose with Barack Obama.

PHIL EDMUNDS

## Local Election Results

Ohio 18th Congressional District	
Zack Space (D): 5,078	Fred Dailey (R): 1,443
Ohio State House, 90th District	
Duane Grassbaugh (D): 2,610	Margaret Ann Ruhl (R): 3,054
Knox County Commissioner	
Serita Harris (D): 8,983	Allen Stockberger (R): 16,526
Knox County Commissioner	
John Booth (D): 11,088	Teresa A Bemiller: 14,943
Knox County Recorder	
Lea Gallogly (D): 7,610	John Lybarger (R): 17,341
Knox County Children Services Tax Levy (Renewal)	
For: 17,750	Against: 8,844
Knox County Park District Tax Levy (Additional)	
For: 13,844	Against: 12,614





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**Office:** Room 314 Peirce Tower  
**Mailing address:** *The Kenyon Collegian*,  
Student Activities Center, Gambier, OH  
43022.

**Business address:** P.O. Box 832, Gambier,  
OH, 43022.

**E-mail address:** collegian@kenyon.edu

**Internet address:** www.kenyoncollegian.com

**Telephone number:** (740) 427-5338

**Facsimile:** (740) 427-5339

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# Rape: fraternities at fault

BY RITA SEABROOK  
*Guest Columnist*

The presence of fraternities at Kenyon contributes to making Kenyon "rape-prone." According to Kenyon's policies, "Sexual assault occurs when a student engages in sexual relations (which include, but are not limited to vaginal intercourse, anal intercourse, fellatio, cunnilingus, touching the genitals, or inserting any object into the vagina or anus of your partner) with another student without the person's verbal consent. Sexual assault includes the sexual conduct known as rape, whether forcible or non-forcible."

A study conducted by Boswell and Spade in 1996 at a school similar to Kenyon examined fraternities that students deemed high-risk for sexual assault. The characteristics of these fraternities are remarkably similar to the fraternities here at Kenyon.

In Boswell and Spade's study, fraternity brothers in high-risk fraternities spent large amounts of time together in all-male groups, and "the homoeroticism of their bonding leads them to display their masculinity through heterosexist displays of sexual performance" (Sanday p. 194), such as coercing women into sex or objectifying them with disrespectful behavior such as discussing their sexual exploits at the next fraternity meeting or, in some cases, allowing their brothers to watch as they have sex with a woman, without her knowledge. In the study, this behavior was further encouraged by living arrangements that segregated men and women—a lot like division housing at Kenyon that gives men priority for living in Kenyon's oldest and most prestigious dorms, and the resulting North-South divide.

Further, high-risk fraternities controlled the social and party space in the study—a lot like frat control of lounges in Old Kenyon and Leonard—and the party atmosphere at high-risk fraternity parties was one in which women's bathrooms were filthy with vomit in the sink and beer and dirt on the floor, and couples were dancing in a very sexual way. There were no opportunities for socializing or getting to know someone due to the loud music and the removal of tables and chairs to make room

for dancing—a lot like Old Kenyon lounge parties. The danger of party atmospheres where it is difficult to get to know someone is that they create "faceless victims." Fraternity men most often mistreated women they did not know personally, and if the hook-up resulted in sexual intercourse, their level of guilt was much lower with women they did not know. Sure, you can step outside to the Old Kenyon patio to have a conversation, but only during the few months of the school year when the weather is nice enough.

In Professor of Psychology Sarah Murnen's Spring 2007 Psychology of Women class, students were asked to analyze whether or not Kenyon is a culture prone to sexual assault. Students gave their permission to share the results and their thoughts anonymously. 65 percent of students said Kenyon is rape-prone, and 95 percent of students mentioned fraternities as associated with at least one risk factor for a rape-prone culture. When students were asked which factors made Kenyon rape-prone, 65 percent mentioned high-risk parties and 50 percent mentioned male control of party space. 45 percent mentioned the administrative response to sexual assault when determining whether or not Kenyon is rape-prone, in most cases citing the administration as a risk factor.

Students also noted the inequality between men and women, created in part by fraternities, as contributing to sexual assault.

"I hate to admit it, but I think our campus is more of a rape culture than not," a student in the class said. "Certain male groups are associated with events that include alcohol and I am not aware of any female groups that are equally associated with social gatherings."

One student wrote that "the fraternities throw the most weekend parties; they buy the alcohol, they supply the tables for games and they 'allow' us to come to their apartments or lounges. Basically, when you go to the parties, you are meant to feel like they invited you and you should feel honored." There is no equivalent female group at Kenyon. Sororities are used to justify the presence of fraternities, but sororities don't have division housing, lounges in dorms or off-campus lodges.

The kind of all-male bonding mentioned earlier certainly goes on at Kenyon. One Kenyon student said, "I know of at least three fraternities on campus that get strippers to come and perform for them. In fact, I was over in a kid's room one night when ... he pulled out his phone and asked his fellow frat guys if he should call ... apparently, for them, getting a stripper is a regular thing. This also portrays women as sexual objects."

Another woman said, "yesterday I was over at a friend's apartment with a couple of guys at a party, guys whom I all know and like as respectful people. Yet in the party environment, drinking beers amongst a group of all men (sans me), their behavior turned from respectful to degrading."

One Kenyon student wrote about a friend who was raped by several fraternity members at Kenyon but was "afraid of getting the group of guys in trouble, so she has convinced herself it was not rape and has chosen not to confront the situation. Many people who know about this are of the mindset, she put herself in the situation by going there, ... I think fear has led her to stay quiet."

The presence of fraternities makes it difficult for students to report instances of sexual assault. "I know of many instances of sexual misconduct that have never been reported," another student said, "either against males who 'don't want to make a big deal out of it' or females who were afraid of negative backlash, especially when they involve members of fraternities."

Based on what Kenyon students are saying, it is obvious that Kenyon has a problem with sexual assault and that fraternities contribute to this problem. So how do we fix it? The administration needs to realize, as one student put it, that "if the fraternities did not control the space, and instead it was considered a Kenyon lounge for people of that floor in that building, fraternities would have less control and we would have more of an egalitarian society." Kenyon should consider replacing Greek life with a different social system that does not depend on gender, like the house system that other small liberal arts schools like Middlebury use, or should at least promote more co-ed social groups

## Countdown to Halloween '09 starts now

BY ADAM SENDOR  
*Guest Columnist*

Have you ever had the feeling that you always think of the right thing to say after the moment has passed? Do you ever know beforehand that this will happen? A similar feeling happens to me every Oct. 30. Inevitably, any creativity, sense of humor or ability to frighten that I may possess decides to take the week off while I wrack my mind in search of a semi-decent costume to wear. No, I can't be Sarah Palin—too scary; no, I can't be Waldo—no one could find me. You would think that after twenty Halloweens, I might have thought of or remembered a costume that I would want to wear.

The truth is, I have. Almost every year, I think of at least one great costume idea Nov. 1. Considering the creative costumes I saw this past Halloween, most other people don't seem to have this problem at Kenyon.

Gambier was suddenly populated with lumberjacks of varying degrees of masculinity, Spartans, an Asian tourist and even our own Olympic gold medal winner Michael Phelps. For others who seem to suffer from a case of costume-idea block at the wrong time every year, I think it might be time to find a way to remember that great idea you had in the following week. Put an event on your phone for next October, write the idea on your hand and re-write it every day for a year, buy a 2009 calendar and put the idea on it in advance. If this year was any indication, I expect great things next Halloween.

Apart from the costumes, nothing about the night seemed particularly Halloween-y. Shouldn't a night so obviously made for bad decisions and debauchery have more exciting ways to commit these acts? I managed to enjoy myself like I'm sure many others did, but, disregarding the costumed Kenyonians, the celebrations were no different than any other Friday

night in Gambier. Halloween, more than almost any night, seems to be one that should instigate revelry at a different level. If people are going to go to all that trouble to look crazy, they should be able to do something crazy as well.

A great deal of planning obviously went into the costumes, but some of that creative energy could have been directed toward some special way to celebrate the night. Could there have been a Halloween street party? Could we have trick-or-treated? Luckily, we will have another weekend Halloween next year, and with it, another chance to do everything our parents raised us not to.

I assume those among us who plan parties manage to come up with new and improved ideas post facto as well. So while some of us do our best to remember exactly what we are going to be next year, I hope we can also expect bigger and better things from the night of Saturday, Oct. 31, 2009.

## Kenyon needs Metcalf

staff editorial

In 2006, the College's Health Center saw the addition of a nurse practitioner to complement the services already offered, after "80 percent of students requested a female nurse practitioner," Director of the Health Center Tracy Schermer said ("Nurse practitioner, councilor join health center," Sept. 14, 2006). At that time it seemed Schermer was more than happy to work with the chosen nurse practitioner, Rebecca Metcalf. "[I]t is great I will be working with Rebecca," Schermer said.

In the intervening two years, that positive attitude has changed. This year, Schermer refused to sign a collaborative agreement with Metcalf that is required for her to continue working with him as a nurse practitioner at Kenyon. Even College President S. Georgia Nugent pointed out Schermer's new attitude. "I guess it's fair to say that Dr. Schermer has indicated that he is not willing to continue working with [Metcalf]," she said. "[He was] not happy working with [Metcalf]." ("Metcalf not practicing at Health Center," Nov. 6, 2008).

With this decision, Schermer has bypassed the authority of College officials and ignored the opinions of Kenyon students, and has unilaterally blocked the College's only full-time nurse practitioner from helping students. Doing so represents a huge step backward in the quality of women's health care at Kenyon College. The issue of choice was always a concern for female students who might not be comfortable discussing certain health-care issues with a male physician. Trust and comfort level are most important in a doctor-patient relationship, and the College should do all they can to find trustworthy and competent medical professionals who can foster a bond of trust with their patients. For many people, Schermer is not that person.

Many students want to see a new full-time nurse practitioner in the Health Center. Nugent agreed, saying, "This is something [she is] not happy about." We at the *Collegian* agree that finding a replacement for Metcalf should be the College's top priority. Simply finding a new nurse practitioner, however, is not enough.

The College has shown that searches for new employees are never a quick process. While this search is executed, the College must do all they can to provide the same level of service. They cannot allow any one decision to negatively affect the health of their students. The administration showed that they were committed to providing decent healthcare when they hired Metcalf, and they must now redouble their efforts.

This search might be made even longer if every decision must meet Schermer's approval. Hopefully, Schermer will work with the College to quickly find someone with whom he can work. If he does not, then it might be time to look for his replacement. The health and safety of Kenyon students is more important than any allegiance the administration might have to one man. We at the *Collegian* hope that Schermer realizes this, as well.



Kenyon haircuts: more bangs for your buck

BY LINDSAY MEANS  
Features Editor

The vibrant trees flanking Middle Path herald the presence of fall, but even they cannot mark the time of year as accurately as students' hair. Students return from summer with sun-bleached hair and new looks; nearing Thanksgiving, though, the general look on campus is much more bedraggled, as students wait for their break and ensuing hair appointments. For some students, however, the wait proves too long. Luckily, several Kenyon students await, scissors and straighteners ready for action.

For Courtney Coleman '09, cutting hair stemmed from necessity. "There isn't really anyone around here who caters to the African-American hair type, to my hair type," Coleman said. "I know of a dean's wife who will go to Mansfield [about 45 minutes away] to get her hair cut, but my sophomore year, one of my friends wanted a haircut and I offered."

After a couple of haircuts, Coleman was surprised at the results. "It kind of turned into this big thing ... lots of people started asking for haircuts, some of them people I didn't even know," she said. Coleman and her friends "were pretty intense my sophomore year; we've mellowed out since then, but I defi-



Leah Rogers (left) and the author, before (top) and after.

nately still cut hair, relax, color and straighten."

Coleman's favorite of the three is "definitely relaxing," she said. "It's a time when you can just hang out with the person whose hair you're doing, get to know them."

As far as Kenyon goes, Coleman's primary competition is Christa Minardi '11, who has grown up in the hairdressing business. "My parents own a salon in New York, so I've watched for years. ... I kinda learned that way, you know, watching what they did," Minardi said.

Minardi, like Coleman, started out cutting hair for

friends, but soon branched out to the larger Kenyon community. "It started out with just my hallmates, just my friends, but I guess from word-of-mouth people started coming to me."

While Minardi has a mostly-male clientele, which she attributes to women's reluctance to branch out from their normal hairdressers, her favorite aspect of cutting and styling hair is making big-scale changes.

"I love it when people want a big change," Minardi said. "A guy came back from studying in Honduras, he had grown his hair out, and he wanted a really drastic cut. There was a girl who



COURTNEY COLEMAN AND LINDSAY MEANS

wanted bangs and a completely new look. That's probably the most fun for me, to get to help transform someone."

When Leah Rogers '09 needed a haircut, she had no qualms about going to Coleman. "It helps that Courtney and I are really good friends," she said. "I'd trust her with my life, so I'd certainly trust her with my hair."

Rogers, who described her hair prior to the cut as "a frizzy, straw-like mess", says Coleman "managed to relax it really well ... and bring back a lot of shine into it." Overall, Rogers said, Coleman "could do this profession-

ally... She left my hair a lot softer than some professionals."

After talking to hairdressers and dressees, I decided to experience a Kenyon student haircut for myself. My hair, however, frightens people. I had the same hairdresser for most of my life, and the three or so times I've had my hair cut elsewhere, disaster has ensued. One especially traumatic sixth-grade haircut had the hairdresser accidentally slicing herself with the scissors after a long and losing battle with my too-thick hair (my mother suspected it may have been intentional), and after being passed off to another hairdresser, I was forced to leave with a horrific and slightly bloody bowl-cut.

When I volunteered to get my hair cut for this article, I did so with no small amount of trepidation. While Minardi seemed confident in her hairdressing abilities, so did those other women before facing my hair.



Luckily, my hair stayed blood-free this time. Minardi is professional, friendly, and knowledgeable, as well as open to suggestion—and I was very pleased with the results. She cut, layered and blew out my hair in less time and for much less money than most haircuts I've gotten, and I left her room—which is, incidentally, very well-stocked with haircare supplies and hair-styling tools—with a new look and no emotional trauma.

STUDENTS

Lars Matkin '12

Rachel Greenberg '11 & Roxanne Smith '11

Gambier Grillin'





Vs

FAC/STAFF

Allan Fenigstein  
Professor of Psychology

Paul Gebhardt  
Assistant Professor of German



Totals so far:  
Students: 34  
Faculty: 34.5

What is the top-selling video game of all time?	Madden	Super Mario	Super Mario Bros.	Warcraft	Super Mario Bros.
What is the name of the first spacecraft that launched a man to the moon?	Voyager	Challenger II	Apollo (Half credit)	Apollo 13	Apollo 11.
With what artistic movement is the painter Renoir associated?	Pointillism	Impressionism	Modernism	Impressionism	Impressionism.
What book did Dr. Seuss write when his editor challenged him to write a book using fewer than 50 different words?	"Red Fish, Blue Fish"	"Green Eggs and Ham"	"The Cat in the Hat"	"Green Eggs and Ham"	Green Eggs and Ham.
What is currently the largest Native American tribe in the U.S.?	Cherokee	Sioux	Pueblo	Sioux	Navajo.
Total Correct	Zero.	Three.	One and a half.	Two.	

BY RICHARD WYLDE



# Art, dance, music converge in “Fall Variety”

BY MATT CROWLEY  
*Staff Writer*

“The Fall Variety,” a multimedia event that combines art, music and dancing by Kenyon students, will be going up this Thursday and Friday in the Gund Ballroom. The show, known as “The Gund Show” last year, is in its second year of performance.

Colleen McLellan '09, who spearheaded this project both years, described the original idea of the show as an effort to “get more dance up at Kenyon.”

“There are usually only two departmental concerts per year,” she said, “and there’s so much more than that behind the scenes. By pulling art and music into it, the audience gets some variety. Fans of the Kenyon music scene get introduced to dance, art fans to music, and so on.”

McLellan noted the numerous challenges associated with the show, including incorporating the unusual nature of the show in the space of the Gund Ballroom.

“The concert development process is very unique,” McLellan said. “It really puts the work behind all those art installations and



Dancers rehearse for the upcoming “Fall Variety” in Gund Ballroom.

WESLEY KEYSER

music concerts in perspective.” Perhaps most difficult, though, is making a new, potentially “regular production” viable. “Everyone at Kenyon is so busy already,” she said. “Encouraging people to contribute is a tricky balance between interest and pressure. At times I’ve felt really pushy.”

Despite these pitfalls, how-

ever, McLellan has enjoyed the process immensely.

“Kenyon artists make incredible work. I enjoy every second of the dancing, the effects of every individual piece of art—the musicians are so talented. That collective power of the arts is absolutely my inspiration to do this.” This inspiration has largely paid off

in an unexpected way. “The most pleasant surprise of all has been how supportive the community can be,” McLellan said. “Last year, people I’d never met would say ‘thanks’ on Middle Path for it; this year, students are already looking forward to the production.”

One such student is Emma Lippincott '10, who is one of the

choreographers of the dance aspect of the show. Lippincott, who was involved with the show last year as a dancer, noted the evolution of the production.

“The show last year was a much smaller project, still of [McLellan’s] making. This year it’s really come into fruition, it’s really become what she wanted it to become. That’s really rewarding to see.”

Though the project is very much the brainchild of McLellan, Lippincott noted the communal nature inherent in such a production. “For [fellow choreographer] Shaina [Cantino '10] and I, one of the biggest challenges has been learning how to create a piece of art, in making sure we’re always taking into consideration every aspect of the project while still making it relevant to the community,” McLellan said. Lippincott, who called the production “a conglomeration of so many ideas,” urged Kenyon students, even those ambivalent about dance, to attend. “The bigger the crowd we have at the show, the more rewarding it will be. This work is meant to be shared. If you don’t come, we can’t show it to you.”

## Weinstock utilizes rubber in Olin show

BY BEN MCMILLAN  
*Staff Writer*

Exploring the ideas of memory, revelation and concealment through clothing and other unconventional materials, Jil Weinstock, the Olin Art Gallery’s upcoming exhibition artist, creates a unique experience for her viewers. Using rubber to encase part or all of a garment, Weinstock evokes a sense of frozen time in her exhibition, “Apparitions.”

After graduating with an MFA from the University of California at Berkeley in 1995, Weinstock had her first show in San Francisco soon after.

“I didn’t think it would happen that fast,” said Weinstock. About a year and half after her first show, she had her first solo exhibition. In 1999, Weinstock made the jump to the East Coast, moving to New York City. Expecting the move to be easy, Weinstock initially had some trouble getting picked up by

a gallery, but was eventually able to find representation. Since then, Weinstock, while teaching at an art institute to supplement her studio work, has been creating her unique works.

Weinstock originally worked with rubber simply because she thought that using a rarely-used material would help her work stand out. Looking back, Weinstock now believes rubber is “her medium” and has finally mastered the process. Weinstock likes how rubber evokes the idea of skin, giving the garments she uses a life of sorts.

“Most [of my] work deals with identity and gender,” Weinstock said.

Weinstock’s exhibition opens at the Olin Art Gallery on Nov. 6 and runs through Dec. 13. Weinstock will give an artist’s talk about her work on Nov. 13 at 7:30 p.m. in Olin Auditorium. For more information on the upcoming exhibition, contact Director of the Olin Art Gallery Dan Younger at [younger@kenyon.edu](mailto:younger@kenyon.edu).

## KFS Previews

“Bob Roberts” (1992)  
Friday, Nov. 7  
7:30 p.m., KAC Theater

Wealthy, arch-conservative, anti-’60s, anti-liberal, fascist folk-singer Bob Roberts is running for U.S. Senate in the 1990 election. The tall, charming, self-assured yuppie draws crowds with ease, tapping into the greed and self-obsession that ate away at the soul of the American people in the 1980s. Filmed as a documentary, “Bob Roberts” is both a funny and disheartening look at modern-day politics. Writer-director-star Tim Robbins fits snugly into the titular role, but Alan Rickman steals the show as Roberts’ malevolent campaign manager, the man behind the scenes. The film features some great original folk songs and numerous cameos by Robbins’ Hollywood friends.

“Mr. Smith Goes To Washington” (1939)  
Saturday, Nov. 8  
7:30 p.m., KAC Theater

Jimmy Stewart takes a stand against corruption in this undisputed classic from Frank Capra. Stewart stars as Jefferson Smith, a scoutmaster who is elected by political bosses to fill a position in Congress. But the plan falls in on itself when idealist Smith, taken in by the wonders of Washington, attempts to challenge the system. When a plan is devised to oust Smith, however, the man from small-town America takes the ultimate stand in one hell of a dramatic climax. The original 1939 review from *Variety* puts it best: “Capra never attempts to expose political skullduggery on a wide scale within our governmental system. He selects one state political machine, and after displaying its power and ruthlessness, proceeds to tear it to pieces.” Now that’s how you stick it to ’em!

—Clay von Carlowitz

Want to write for A&E?  
E-mail [collegian@kenyon.edu](mailto:collegian@kenyon.edu)



## Poetry artist Medina to read at Pub

BY NOAH HEINRICH  
Staff Writer

Spoken-word artist Gabriela Garcia Medina artistically identifies most closely with traveling West African poets called *griots*. *Griot* is a French word for travelling West African poets and musicians who kept oral tradition and spirituality alive. Medina writes and performs poetry, writes books, acts in theater and has even designed her own line of clothing. On Nov. 8, Social Board is sponsoring a poetry event in Peirce Pub. At 9:00 p.m., there will be an open poetry reading by all Kenyon poets who wish to participate. Afterwards, there will be a reading by Medina.

Medina was originally born in Cuba, but moved to London as a child. During a fifth-grade field trip to a soup kitchen, Medina saw homelessness for the first time. "I was so shocked, I wrote a poem about it," she said. That was the first poem she ever wrote, and she

has been creating ever since.

According to Medina, her early poems were very angry. "Writing was my tool to express my frustrations over what was going on around me," she said, but her work has evolved into something more concerned with healing wounds and divides. "I knew I was angry, but what could I do about it?"

Medina said that her poetry evolved into "something used to inspire, to empower." Her personal style also constantly evolves, she said. Her style and intentions are one and the same; Medina writes poems that she can use to create connections and "to heal myself and to heal others." According to Medina, "everything" inspires her.

Medina's poetry has led her to several prominent venues, including the World Social Forum in Brazil and numerous colleges and festivals. She has also performed on television, radio and the Internet. In keeping with her history of

spirituality and activism, she has also performed for several non-profit organizations, such as the Los Angeles Youth Conference.

Poetry, however, is not the only art form Medina uses. She has published two books, "Ink-Scribing Oshun" and "In the Wake of Oya." She was the lead actress in the movie "Students Like Us" and has been a member of the Latino Theatre Company Lab in Los Angeles. On top of that, she has her own clothing line called "Labor De Amor," which is Spanish for "Labor of Love." Medina is also a founding member of the WISE Collective, or Womyn Inspiring Spiritual/Social Expression, a program of workshops and performances intended to uplift women in the Los Angeles area through art.

Gabriela Garcia Medina will begin her reading at around 10:00 p.m. Kenyon poets and poetry lovers are encouraged to come to the Peirce Pub at 9:00 p.m. to read their own work.

## "The Real Inspector Hound"



ALYSSA WHITE

Renegade Theater, Kenyon's all-first-year theater company, debuted their first production of the year, Tom Stoppard's "The Real Inspector Hound," last night at the Black Box Theater.

The show, directed by Alyssa White, is a one-act play that parodies Agatha Christie-esque whodunits and parlor mysteries. The plot revolves around two theater critics, played by Zack Goldman and Adam Burger, who are reviewing a play-within-a-play. The drama soon becomes all-too-real, however, and the critics find themselves caught up in a murder mystery that extends beyond the stage.

"The play has been such an exciting process for me," White said. "I love directing and it's always a wonderful experience when you're working with actors who are committed to what they're doing and care about the production you're creating. Directing this play has given me a chance to participate in theatre here at Kenyon and I'm very excited for everyone to see the cast's hard work during the performances."

The cast also includes Ellie Shepley, Bryan Kurtzman, Rachel Sachnoff, Caroline Black, Charles Lasky, Jack McKean, Claire Buss and Jenny Posnak.

"The Real Inspector Hound" will be performed again Thursday, Nov. 6 at 8:00 p.m. in the Black Box Theater.

—Phoebe Hillemann

## This week in A&E

### Thursday, Nov. 6

"The Fall Variety"  
8:00 p.m., Gund Ballroom

"The Real Inspector Hound" by Tom Stoppard  
8:00 p.m., Black Box Theater

### Friday, Nov. 7

"Bash" by Neil LaBute  
7:00 p.m., Horn Gallery

"The Fall Variety"  
8:00 p.m., Gund Ballroom

Kenyon College Jazz Ensemble (Concert)  
8:00 p.m., Rosse Hall Auditorium

The Writers' Harvest (Reading)  
8:00 p.m. Peirce Hall

### Saturday, Nov. 8

"Bash" by Neil LaBute  
9:00 p.m., Horn Gallery

The Denham Sutcliffe Memorial Lecture: An Evening with  
Richard Ford (Reading)  
8:00 p.m., Rosse Hall Auditorium

Spoken Word Artist Gabriela Garcia Medina (Reading)  
10:00 p.m., Peirce Pub

### Sunday, Nov. 9

Symphonic Wind Ensemble (Concert)  
3:00 p.m., Rosse Hall Auditorium

## Flawed characters are compelling in "Bash"

BY AMANDA MARTIN  
Staff Writer

"Bash," a play by Neil LaBute, is a collection of three one-act monologues that is to be performed at the Horn Gallery this weekend.

Directed by Will Cirocco '10 and stage managed by Carling FitzSimmons '11, the show will feature the small cast of Emma Farnsworth '11, Charlie Schneider '11, Kevin Holloway '11 and Rose Proctor '10.

The three half-hour acts are separate but similar in that each of them features characters who are essentially good people but are driven to monstrous acts of evil by seemingly small catalysts. While the first two are solo monologues, the last act is structured so that two monologues are performed simultaneously.

The structure, however, is not the only aspect that makes this show unique. According to Cirocco, the play's ability to depict people who are alien and horrible, but simultaneously relatable, is especially striking.

In addition to understanding and being intrigued by these characters, the viewer can take what he or she sees in this abstract play and apply it to everyday life. Cirocco explained that "makes you think about what

drives people to do things ... [and] what people are willing to sacrifice to get what they want." Like many works of art, "Bash" makes viewers consider their lives in a powerful and compelling manner that is both worthwhile and significant.

While Cirocco explained that one of the main reasons to come see "Bash" is the performers, who he describes as "wonderful and consistent," the actors will not make the artist feel comfortable. "Bash" is meant to make the viewer squirm a little—its subject matter is far from mainstream or typically enjoyable.

The first monologue, "Iphigenia in Orem," is about a young death; the second, "A Gaggle of Saints," is about a violent gay-bashing at a Mormon gathering; and the last, "Medea Redux," features a grown woman who gives an account of a teacher taking advantage of her when she was a teenager and the revenge she took on him. Although these three tales are entirely unconventional in a way that is meant to make the audience feel uneasy, its message is worth the discomfort.

"Bash" will be performed at the Horn Gallery on Friday, Nov. 7 and Saturday, Nov. 8 at 7:00 p.m. To reserve tickets, e-mail FitzSimmons at fitzsimmonsc@kenyon.edu.



# Writers' Harvest gears up to raise hunger awareness

BY PHOEBE HILLEMANN  
A & E Editor

When *The Kenyon Review* holds its annual Writers' Harvest this Friday, Nov. 7, attendees will not only be treated to a celebration of the written word, but will have the chance to fight hunger in Knox County. For the first time ever, this year's Writers' Harvest is teaming up with the Empty Bowls Dinner, an event coordinated by the Craft Center, Canterbury and Circle K whose proceeds will benefit Food for the Hungry, a local organization dedicated to supporting the needy in Knox County.

The Empty Bowls Dinner, to be held in the Alumni Dining Room of Peirce Hall, will precede the Writers' Harvest with a simple meal of soup, salad and bread, donated by community members, Canterbury, Friday Café and AVI Dining Services. As a part of the Dinner, there will be bowls made by faculty, community members, local potters and students at Kenyon and Mount Vernon Nazarene University, available to purchase for \$5. Additionally, some bowls will be included in a silent auction that will run throughout the Dinner, including ten with inscriptions submitted by Kenyon students. The inscriptions connect the realms of visual and written

art, some incorporating the theme of hunger.

While the Empty Bowls program has been in existence since 1990, this is only its second year at Kenyon and its first in combination with the Writers' Harvest.

"I'm hoping the combination will draw different people from each group to come together for a united cause, and in the process, learn more about other forms of art," said Audrey Bebensee '10, Student Manager of the Craft Center.

Following the Dinner, the Writers' Harvest will be held in the Peirce Pub and will feature a mixture of student and faculty readers as well as Lynn Thompson, recipient of the 2008 Great Lakes College Association New Writers Award for poetry. The 12 chosen readers were selected from 30 original applicants to read their original works of poetry, fiction and non-fiction.

"It's a really good way for students to hear professors and professors to hear students outside of the classroom," said Lucia Pizzo '09, a *Kenyon Review* student associate who helped coordinate the event.

The event will kick off the weekend of the *Kenyon Review* Literary Festival. Saturday will feature a book sale, a Book-Arts Workshop with Affiliated Scholar

in Art Ellen Sheffield, panel discussions on "The Art of the Short Story" and "Breaking into Publishing," and readings by authors Fred Andrie, Gerald Duff, Holly Goddard Jones, Derek Mong and Margot Singer. The Festival will culminate with this year's Denham Sutcliffe Memorial Lecture Keynote Speaker, author Richard Ford. Ford will give his lecture at 8:00 p.m. in Rosse Hall Auditorium on Saturday, Nov. 8. Following this will be a reception and book signing with the author.

"It's going to be a big weekend for *The Kenyon Review* since they just moved into [their new location] in the cottage next to the Kenyon Inn," Pizzo said. It's going to be a really good way to open our doors to the community."

In true keeping with the spirit of Kenyon, the idea of community is the omnipresent theme of this year's Writers' Harvest. By incorporating the artwork, writing and support of community members, *The Kenyon Review* will celebrate local talent while using their involvement to make a difference in the community.

The Empty Bowls Dinner will take place Friday, Nov. 7, from 5:30 p.m. to 8:00 p.m. in the Alumni Dining Room in Peirce Hall. The Writers' Harvest will follow from 8:00 p.m. to 10:00 p.m. in the Peirce Pub.

# Jazz Ensemble to bring the funk

BY LAURA BRISKMAN  
Staff Writer

Spencer Carlson '12, a member of Kenyon College's Jazz Ensemble, looks forward to "funkifying people's souls" at the Ensemble's Fall Concert on Friday, Nov. 7, at 8:00 p.m. in Rosse Hall. The ensemble will be performing various styles of jazz, including swing, bossa nova, bebop, hard bop and funk.

Consisting of 12 students, the ensemble meets twice a week to practice. Associate Professor of Music Ted Buehrer acknowledged that, at twelve students, the ensemble falls into the range between a "jazz combo" and a "big band." This gives them the flexibility to experiment with different instrumental combinations.

In preparation for Friday night's performance, the ensemble has worked to establish a tight and balanced sound. This involves polishing complicated sections, as well as working to master the art of solo improvisation and smooth interaction with fellow ensemble members who are improvising simultaneously.

"This is a difficult thing to master," Buehrer said, "but its spontaneity and the synergy that can come from this sort of real-time musical interaction is also what makes jazz so vibrant and exciting to play and listen to."

Each ensemble member will be

featured as a soloist during the concert at some point, and a variety of combinations will perform.

"We place a huge emphasis on the importance of interaction and communication among the players, during solo sections and otherwise," said Chris Pitsiokos '12. "Communication and interaction are key components to any musical group."

The ensemble members come from a variety of musical backgrounds. Adam Shoop '09 recalled the experience of joining Kenyon's Jazz Ensemble after being a part of big bands in high school and junior high.

"I was exposed to a whole new side of jazz that I hadn't been able to participate in before," said Shoop of this transition.

By contrast, Carlson entered Kenyon's ensemble after having been part of a jazz ensemble for five years.

"I have been pleased by the ensemble's enthusiasm as well as their musical growth in just a couple of months," Buehrer said. "I'm looking forward to a good concert."

Alongside Shoop, Carlson and Pitsiokos will be Evan Axelbaum '10, Erin McKinney '12, Eric Sutton '11, Greg Bunis '12, Jenny Posnak '12, Nick Lerangis '09, Greg Rosenbaum '10, Vinnie Lu '10 and Trevor Ezell '12.

# Cows take new form in student art display

BY MATT COLBURN  
Staff Writer

By now, everyone has heard about the cows created by students of Professor of Art Barry Gunderson's Art with Four Legs class that have been displayed since Parents' Weekend in front of the library. To many students' dismay, a number of the cows were recently vandalized, as the class detailed in a letter printed in last week's issue ("Letter to the Editors: Respect our Art," Oct. 30, 2008). The letter called the vandalism a "disgusting crime" and asked that students report anything they might know to the Office of Campus Safety.

"I used old industrial barrels from the local junkyard," said Fraser Reach '11, whose rusty cow sculpture stands outside the library with its large head lowered to bear its intimidating horns. Reach made his cow sculpture by cleaning the chemicals and other liquids out from the barrel's interior, then occasionally burning out any other materials in the cracks around the top. He did all this while wearing a respirator and other safety equipment.

"The barrels were cut and bent usually while I heated them, so I could hammer them into shape," Reach said. "They were welded to a large two-inch thick pipe made from an old clothesline. The head is made from several salvaged parts and various types of pipe that were cut and re-welded, including an old wheelbarrow. The bird on the



Junior Nathaniel Carruthers' sculpture grazes in front of Olin Library pre-vandalism.

MATT COLBURN

tail was also made from scrap steel and various parts from the junkyard."

"I first did this in 1979," Gunderson said. "We start the assignment by visiting Grassbaugh Dairy Farm." The students look at the cows, "finding out what makes a cow a cow," he said. "Then they are free to choose their own level of abstraction of reality and they choose the materials that help them convey their interpretation."

"I was trying to convey a simplified abstract interpretation of a grazing bull," Nathaniel Carruthers '10 said. Carruthers' cow consisted of

four wooden legs with no body and a separate head attached to the ground, before one of the legs was knocked over by the vandals and was subsequently removed.

"I wanted to create a sculpture that did not include the body or main mass of the cow, which most people often identify with cattle, while still allowing the viewer to imagine and create a mass out of the negative space using visual cues from the four legs."

Carruthers said of the spots, which are drawn as white square spirals on the black body, "the patterns ...

blend them with the geometric nature of the body."

"Mine is held together almost exclusively with welds and bolts," Aspen Golann '10 said. "It's got a lot of metal tubing and sheet metal, with some wood for the head and hooves." Her cow has a long metal neck careens around its minimalist body and legs and extends into a head made from a C-shaped piece of wood. A metal attached to the wood extends past the arch of the wood and ends in a circular piece of metal.

"I actually ended up making a

cow through a fanciful interpretation of their internal anatomy. The udder, heart, ribs and stomachs are all made in the same abstracted style—the external form continues this simplified abstraction. Overall, I see it as more of a formal study than a conceptual piece."

The cow's udder is a pink circle of metal with four bars attached, while its heart and stomachs are circles, colored red and black respectively.

"I made my cow with all steel," said Jonathan Fasano '11, whose cow is abstracted to spots held together by interior pipes wrapped with plastic tubing. "Everything was welded with a [metal inert gas] welder." The pieces were "cut with a plasma cutter to get the desired shapes," he said. "I ground down each panel with a right angle grinder to achieve the shinier look."

"I used mainly two-by-fours, and then plywood to cut out the spots," said Anna Griffin '10, whose cow consists of wooden legs, a body, head and tail, with spots attached to the body's sides and hung along with the udder inside the cow. "I mainly drilled my entire piece together it's held together with screws and I used chain to hang the spots."

Also on display are cows by "udder" students in the class: Grant Johnson '11, Tina Ertel '10, Zach Webb '10 and Sally Hartzell '10. On average the project took each student 250 hours in the space of three and a half weeks, while \$2,500 were spent on materials.



## Swimming



CLINT MONTEITH

Both the Lords and Ladies swim teams split up this past weekend. On Saturday, Nov. 1, half of each team took on Ohio Northern University at home in the Kenyon Athletic Center Natatorium, while half traveled to Columbus to take on the Ohio State University. The Ladies won nine of their 11 events against Ohio Northern, with a total score 132-73, while the Lords were similarly victorious, winning all 11 events and defeating Ohio Northern 143-62.

The teams were less successful against the Buckeyes. The Ladies managed only one event win out of 14 and ended with a total score of 82-160. The Lords lost all 14 events with a total score of 71-168.

The Lords next face Miami University at home on Friday, Nov. 7, at 6:00 p.m. in the KAC Natatorium. On Saturday, Nov. 8, both the Lords and Ladies swim teams travel to Denison University; the Ladies swim at 11:00 a.m. and the Lords swim at 2:00 p.m.

—Monica Kriete

## Ladies volleyball concludes season

BY JAMES ASIMES  
Staff Writer

The Kenyon College women's volleyball team wrapped up their tough season this past Saturday, Nov. 1 in an afternoon thriller at home in Tomsich Arena. The Ladies faced conference opponent Earlham College, whom the Ladies had taken to five sets earlier in the year at Earlham. Past success against Earlham would suggest that the Ladies would come out hungry and enthused against a Quaker team whose only conference win came against Kenyon earlier in the year.

This was not the case, however, as the tone for the first set was set by opening serves from both teams failing to clear the net.

The Ladies began the first set looking worn-down and flat, as though they were looking to limp through the end of their season. Kenyon's libero Hannah Ross '10, however, showed up ready to play against the Quakers, diving around, trying to salvage every possible point in the opening set. Earlham took the first set against the lackadaisical Kenyon squad by a score of 25-14.

Head Coach Katie Charles must have known the right thing to say to the girls between sets, as the Ladies came out with much more energy in the second set. Outside hitter Brigid Donahue '11 led the Ladies' efforts early in the set, keeping Kenyon's line nice and tight at the net with her persistent blocking.

The second set went back and forth until Earlham, with the score tied at 15, went on a six-point run that allowed them

to pull away and take the second set. The Quakers were able to fend off a late rally by the Ladies, winning the second set by a tally of 25-21.

With their backs against the wall in their final match of the season, the Kenyon side seemed finally determined to take at least one set at home during their rough 2008 campaign. The Ladies came out in the third set with an intensity that only grew as the set progressed.

Struggling service by Earlham kept Kenyon in the set early. First-year outside hitters Mary Myers '12 and Crystal Piras '12 both elevated their play in the third set, with Myers playing some of her best volleyball of the year.

While Earlham's better athleticism at the net allowed the Quakers to abuse Kenyon's front line in the first two sets, the Ladies dominated at the net early in the set, led by middle blockers Maggie Taylor '11 and Laura Harris '12, as the Ladies jumped out to a 20-13 lead.

A much-needed time-out on the Earlham side allowed the Quakers to regroup, as they stormed back with a nine-point run to erase the large Kenyon lead. With spirited play by Ross, Kenyon finally ended the Earlham run, and the Ladies began to feed off the crowd and regained the aggressiveness with which they had built a comfortable lead earlier in the set.

With the crowd willing them on, the Ladies matched Earlham's intensity, but it was not enough. The Quakers closed out the game, the set, the match and the season on Kenyon Ladies' volleyball with an ace to win the set 27-25, winning the face-off three sets to the Ladies' none.

## Lords football loses, fumbles victory to Earlham

BY NATE CRIST  
Staff Writer

The Kenyon College Lords football team (1-8, 0-6 North Coast Atlantic Conference) ceded another painfully close match last Saturday, Nov. 1. They lost to the Earlham College Quakers (3-5, 3-2 NCAC). It was Kenyon's third consecutive loss by a touchdown or less. The game could only be described as a shootout, with the two teams amassing 1,048 total yards. The teams' respective offenses dominated the show, each only punting once, and raising the score to an exciting 49-42 final.

Earlham struck first, running four yards for a touchdown in the first quarter. Kenyon answered with Kyle Toot's '10 seven-yard run to cap their next eight-play, 80-yard drive and to tie it up. Then Earlham botched a field goal attempt, and Kenyon got the ball back, scoring another touchdown to put the Lords in the lead, 14-7. Sadly, that was the last time in the game the Lords had the lead, as they were forced to play catch-up to the Quakers' robust offense after Earlham scored on their next



The Lords regroup after a play is called in their last home game on Saturday, Nov. 1.

CLINT MONTEITH

possession to tie the ball game up again. Earlham led at the half, 21-14.

Kenyon resumed the scoring when Toot broke free for a 20-yard dash to pay dirt. The Lords missed a two-point conversion, however, leaving the score at 21-20 in favor of the Quakers. Earlham rallied to

take the lead again, but Kenyon refused to be put away and scored again, this time on an 11-yard Toot run. They converted a two-point attempt and tied the game up at 28-all as the third quarter drew to a close.

The fourth quarter, which saw five of the game's 13 total

touchdowns, was a fitting end to the tempestuous game. After Earlham scored first, Kenyon came back as Harry von Kann '10 caught a whopping 59-yard touchdown to keep Kenyon in the game. But it was not enough, as Earlham jumped ahead two scores to make it 49-35 with 3:42 to go.

Kenyon scored again, but due to the properties of addition and the concretely stratified values of numbers such as 1, 6, 35, 42 and 49, the Lords' final touchdown could not give them a win.

Though neither team could manage an extensive lead, the game was explosive nonetheless. It was a game either team could have won, but Earlham happened to get a few more lucky breaks.

Toot had an outstanding day for the Lords, with 199 yards and three touchdowns on 33 carries. Quarterback Mike Hermanson '10 threw for 236 yards and two touchdowns on 22 completions. Von Kann caught seven passes on the day for 104 yards and a touchdown, while fellow wide receiver Charles Small '12 caught nine passes for 78 yards and a touchdown. On defense, Dan Runnals '10 and Beau Calcei '11 led the team, each tallying 7 tackles.

The Lords play rival Denison University Big Red (4-4, 2-3 NCAC) this Saturday in Granville. Denison has recorded wins over Hiram College and Allegheny College, two teams to whom the Lords have lost.

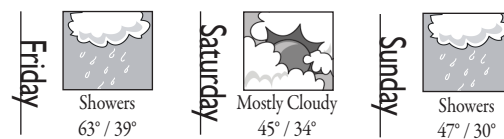


**Lords Swimming**  
Friday, Nov. 7 at 6:00 p.m.  
KAC Natatorium  
Kenyon hosts Miami University

**Ladies Field Hockey**  
Saturday, Nov. 8 at 2:00 p.m.  
@ the College of Wooster  
NCAC tournament

# THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbour Weekend Weather



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## Ladies cross country seizes NCAC championships



The Ladies showcase their trophy as the new NCAC champions.

COURTESY OF LAUREN BRADY

BY KALI GREFF  
*Sports Editor*

The Lords and Ladies cross country teams tore up the course at the North Coast Atlantic Conference Championships, which took place this past Saturday, Nov. 1, at Oberlin College. The Ladies seized victory over all other teams for the title of NCAC Champions, while the Lords placed fourth overall.

Upping their performance from last year, the Lords finished with 102 points behind Allegheny College, Denison University and Wabash College.

Despite the notable improvement in the Lords' performance, the Ladies were the stars of the day, outrunning all of their opponents to claim their title as NCAC Champions. Kenyon took the conference crown with 65 points above such teams as Ohio Wesleyan University, Oberlin College and last year's champion, Allegheny College.

On the Ladies side, Lauren Brady '11 had the strongest showing of the day, crossing the finish line fourth overall with a time in the 6K of 22:34.7. Not too far behind, the remaining four scoring Ladies clumped together to finish all within the range between 10th and 19th place. Morgan O'Connor '12 concluded her fin-

ishing kick, flying over the line at 22:54.0 for tenth place, Chrissy Ostrowski '11 at 23:15.0 for 15th, Lauren Metzger '11 at 23:17.1 for 17th and Jessica Francois '09 at 23:18.1 for 19th.

"The [NCAC] championships [are] more of a battle than a race, as all teams are putting everything on the line for that one very race on that one day," Head Coach Duane Gomez said. "The Ladies ran a perfect team race from start to finish. Actually, they looked quite intimidating with all that purple taking up much of the top ten to 25 places. They were 'as tough as old boots,' as we like to say."

The Lords started out the day running the 10K, with Jim Boston '09 leading the pack and posting his best championship time to date, 25:35.4. Despite setting his own personal best, he was forced to settle with an eighth-place finish, compared to his sixth-place overall ranking at the same event last season. Just a few steps behind Boston was Kaleb Keyserling '09, clocking in at 25:35.9, good enough for 10th place overall. Matt Riley '10 came in next with a time of 25:58.0, then Chris Houser '09 at 26:14.6 and Matt Davis '12 concluded the Lords' race at 26:23.3.

"The Lords got out really well from the gun, and maintained a solid race through most the way, as they were fight-

ing it out among the second and third place teams," Gomez said. "We faded somewhat over the final mile and dropped to only a few points behind third."

Boston and Keyserling were awarded positions on the All-NCAC second team, and Riley also received honors with a place on the third team. Brady earned first team honors for the second season in a row, and O'Connor captured a spot for herself on the second team. Ostrowski, Metzger, Francois and Kat Dougherty '12 also picked up honorable mentions.

The honors awarded, however, were not limited to Kenyon's athletes. Gomez was named the NCAC Coach of the Year. This is the fourth time in his career at Kenyon that he has been honored.

The runners of Kenyon now look to their next challenge, the regional race, which will take place on Saturday, Nov. 15 at Otterbein College.

"The future looks to be very bright for both teams, and it is an exciting time in Kenyon cross country," said Gomez. "[They are] extremely hard-working and are quite dedicated—to their running and to each other. A coach could not ask for a better group than these Lords and Ladies. Both teams have a good shot at qualifying for the NCAAs as teams or as individuals."

## Ladies field hockey tops OWU

BY KALI GREFF  
*Sports Editor*

This week, the key phrase for the Ladies field hockey team proved to be the third time is the charm. After losing two close games in the regular season to Ohio Wesleyan University, the third-seeded Ladies pushed through on Tuesday, Nov. 5, to edge out second-seeded OWU in the second round of the North Coast Atlantic Conference tournament, 2-1.

Kelly Adams '09 played confidently as the starting right forward, creating several offensive runs early in the game. OWU scored early in the second half, but Kenyon answered

when Perrin Legg '09 put the ball into action on a penalty corner and Maggie Gilligan '10 set Sasha Grumman '10 up to score with 26:40 left to play. The second goal was also scored on a corner, with Sophie Daly '11 making a run to the cage and scoring with 2:49 to play. OWU called a time-out but their offense had no answer, sending the Ladies to the championship game for the third year in a row.

Grumman did a great job marking OWU's main offensive threat and kept her from scoring the entire game. Holly Bacon '10 made the switch to play center-back, and she made a tackle in the last minute of the game that ruined OWU's chances of tying

up the match. Likewise, Claire Chapman '11 shut down their offensive threats.

"Having lost to OWU twice this season, this game meant so much more to us, not just because we wanted to advance to the championship game but also because we wanted to prove to OWU that we are better than them," co-captain Legg said.

The Ladies take on their next opponent in the NCAC tournament, the College of Wooster, this Saturday, Nov. 8, at 2:00 p.m. at Wooster, where they aim to prove third time is the charm against top-seeded Wooster, which has defeated the Ladies in their two prior meetings.

## Lords soccer comes from behind to win

BY PETER FRANK  
*Staff Writer*

The last game of the Kenyon College Lords soccer team's regular season this past Saturday, Nov. 1, at Earlham College in Ind., was also their most important one. Having gone 0-1-2 in their previous three matches, the Lords no longer controlled their own destiny. The Lords needed a win at Earlham and for either Wittenberg University or Ohio Wesleyan University to also win a match in order to advance to the conference playoffs. Fortunately, the Lords took care of business, sneaking by Earlham College with a 3-2 win.

The Lords got off to a slow start, falling behind Earlham early when one of Earlham's forwards kneed home the game's first goal in just minute 8 over the Lords' defense.

Their lead did not stand for long, however, as Kenyon equalized in minute 16. After being heckled by the Earlham fans and tripped up, Alec Knauss '10 made a darting run down the field, where he received a through ball just outside the 18. Knauss quickly ripped the shot, beating the Earlham keeper to the near post and hitting the upper corner of the net.

In minute 42, Peter Nolan '11 made a professional foul on a darting Earlham player that may have prevented a goal. Nolan's foul resulted in a yellow card, his fifth of the season. Although this seemed trivial at the time, this foul resulted in a one-game suspension, which kept Nolan, Kenyon's starting centerback, out of the game if they advanced to the conference semi-finals.

The half finished with the score 1-1. Knowing they needed a win to progress, the Lords came out fired up in the second half, dominating possession in their opponent's half. The Lords' efforts eventually paid off in minute 66 when Jon Myers '11 sent a low cross into the box. The ball evaded the Earlham defenders and found Tom

Nolan '11 on the far post, who finished the cross easily for the all-important go-ahead goal.

Earlham would not go out without a fight, as they evened the score in minute 78. The goal was the result of an Earlham cross that was found at the top of the box, then blocked by Lords keeper Jamie White '10, but the ball made its way back and fell directly to Earlham again, which found itself in front of an open net and easily buried in the game's tying goal.

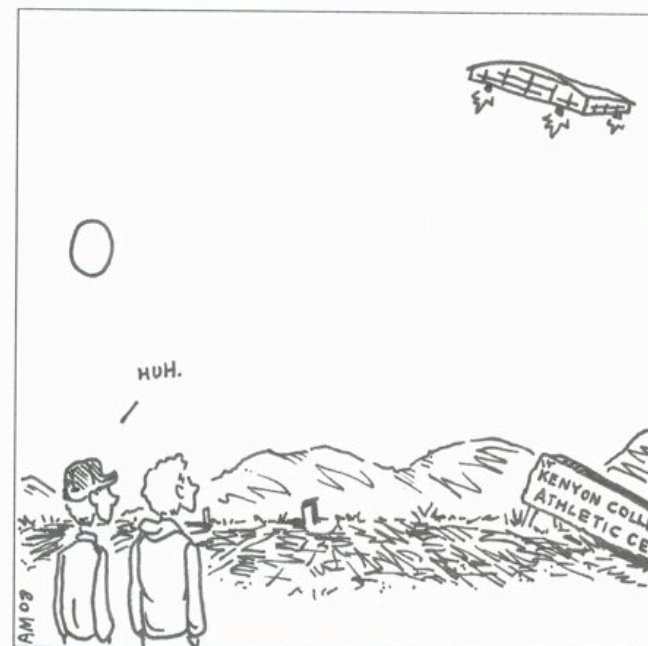
With just over 12 minutes remaining, the Lords were desperate for a goal and a win to keep their season alive. The Lords got just that from their skipper Jeremy Fischer '10, who headed home the game-winning goal in minute 83. Myers, the Lords' throw-in specialist, sent a soaring long throw into the box. Fischer beat everyone to the ball and was able to flick it on with his head past the Earlham keeper into the back of the net for the game winner and season saver. The game ended with Kenyon defeating Earlham 3-2 in a hard-fought game on both sides.

"It was a great feeling to be able to help the team advance, it's something we have been working towards all season," the Lords' captain said after the game, "It was a well-deserved win."

Ohio Wesleyan also won their game, giving the Lords the number-four seed in the conference tournament.

The Lords will next face conference foe Ohio Wesleyan this Wednesday at 7:30 p.m. at OWU. The Lords last fell to OWU, 2-1, in a game the Lords thought they could have won.

"Hopefully this will be a wake-up call to the team that we have to play a complete 90-minute game if we are going to make it to the NCAAs," Assistant Coach George Perry said. "Too many times this season we have outplayed our opponents only to not get a win. If we focus and bring intensity on Wednesday, there is no reason we shouldn't be able to advance."



...And just like that, it was gone.

ALEX MURPHY